



Fiona Couling is primarily an image maker; she has known this since a young age having always revelled in the process of arts and crafts. Her practise is based in Leeds, where, over the past few years she has been moulding her skills into a more defined style of illustration. Couling works on a wide variety of different techniques and subject matters within image making therefore she has more than one style flowing through her work. She especially enjoys printmaking; working within linoleum and dry point prints. Furthermore, she likes to experiment with the likes of photography and collage.



This book showcases a range of exciting collages all created in response to articles from the 'country diary' column in the Guardian newspaper. These collages were produced daily over the christmas period, varying in style and technique. They represent a period of constant work, experimentation and development of style.



The Birds and The Bees

Fiona Couling

THE BIRDS AND THE BEES

FIONA COULING

Country Diary is a daily natural history column in the English newspaper The Guardian, first published in November 1906. It is also now freely available on the newspaper's website. Past and present contributors include Pete Bowler, Arnold Boyd, Mark Cocker, Thomas Coward, Harry Griffin, Jim Perrin (as James Perrin), Sarah Poyntz, Arthur Ransome, Enid J. Wilson and Paul Evans.

Since the 1990s, the paper edition of the column has been illustrated by Clifford Harper.