
THE COLLECTIVE BODY
'COLLAJA'

A COLLABORATION BETWEEN
JAKE DAVIS & AISHAH BURROWS

THE PROPOSAL

FROM THE BEGINNING WE KNEW THAT WE BOTH WANTED TO WORK WITH COLLAGE IN A TRADITIONAL FORMAT. ONCE THIS WAS DECIDED, THERE WERE A FEW OTHER BASES THAT WE THOUGHT WE WOULD START WITH TO SET SOME KIND OF RULES WITHIN THE PROPOSAL:

- * PORTRAITURE: STARTING WITH AN IMAGE OF A PERSON OR ANIMAL WOULD RESULT IN THE MOST INTERESTING / HUMEROUS IMAGES AS WELL AS LINK BACK INTO THE IDEA OF ALTERING SOMEONE'S IDENTITY.
- * CHOICE: IT IS DOWN TO THE RECEIVING PARTICIPANT WHICH IMAGES THEY CHOOSE, OR CHOOSE NOT TO, USE. IT IS NOT NECESSARY FOR ALL OF THE IMAGES TO BE USED.

CHOOSING THE IMAGES

IT WAS ONLY TIL AFTER WE HAD SENT OUR COLLECTION OF IMAGES THROUGH THE POST, THAT I REALISED THAT THE PROCESS OF CHOOSING THE MATERIALS TO SEND WAS CREATING AN IMAGE OF BOTH MYSELF AND OF HOW I PERCIEVED JAKE & VICE VERSA.

WITH THE KNOWLEDGE THAT HE WAS INTERESTED IN NIGHTCLUB PHOTOGRAPHY, I MADE SURE TO CHOSE IMAGES WITH BRIGHT COLOURS; AVOIDING ANY TYPICALLY 'GIRLY' GOSSIP MAGAZINES TO PREVENT A 'GIRLY GOSSIP' IMAGE OF MYSELF.

PART ONE: POSTING THE COLLAGE MATERIALS



IMAGES SENT
FROM AISHAH
TO JAKE



COLLAGE ENVELOPE SENT
FROM AISHAH TO JAKE



Royal Mail
Japan
Mail Centre
27-02-2013
43914544

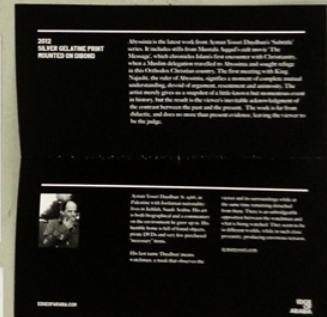


AISHAH BURROWS

LEEDS
WEST YORKSHIRE



COLLECTIVE IMAGE
OF ALL OF THE
MATERIALS JAKE SENT:
FRONT



COLLECTIVE IMAGE
OF ALL OF THE
MATERIALS JAKE SENT:
BACK

CONTINUOUS COLLAGE IDEA

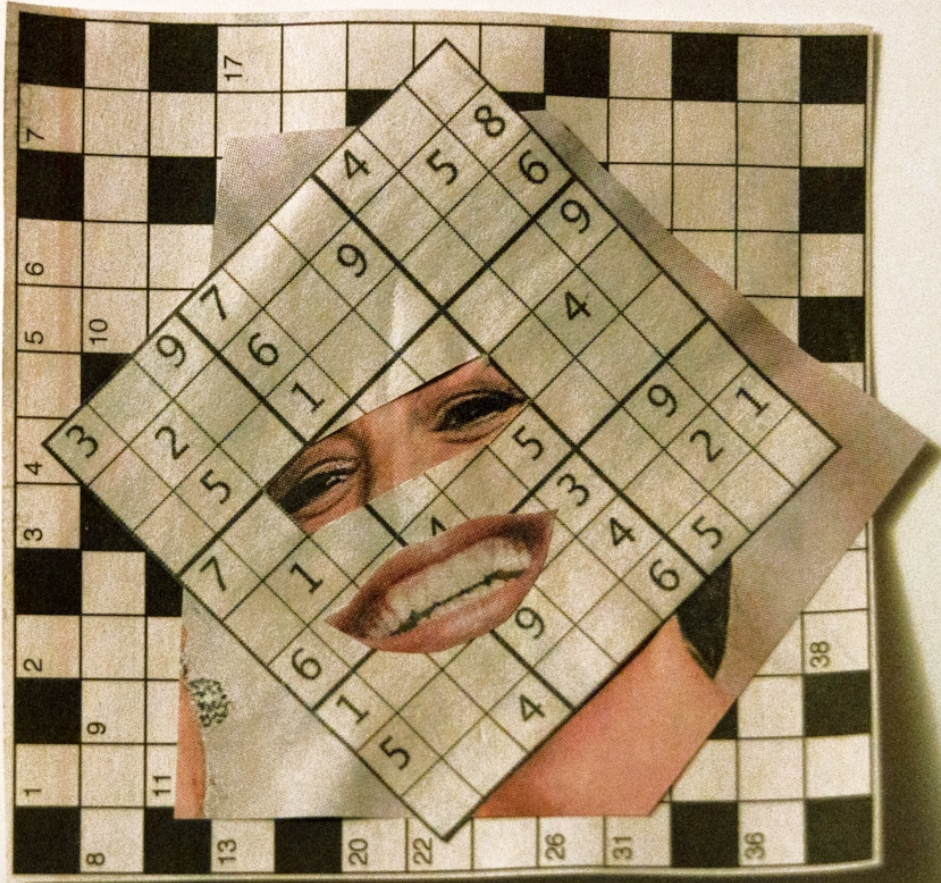
INITIALLY, WE HAD PLANNED TO CREATE TWO SETS OF COLLAGES;

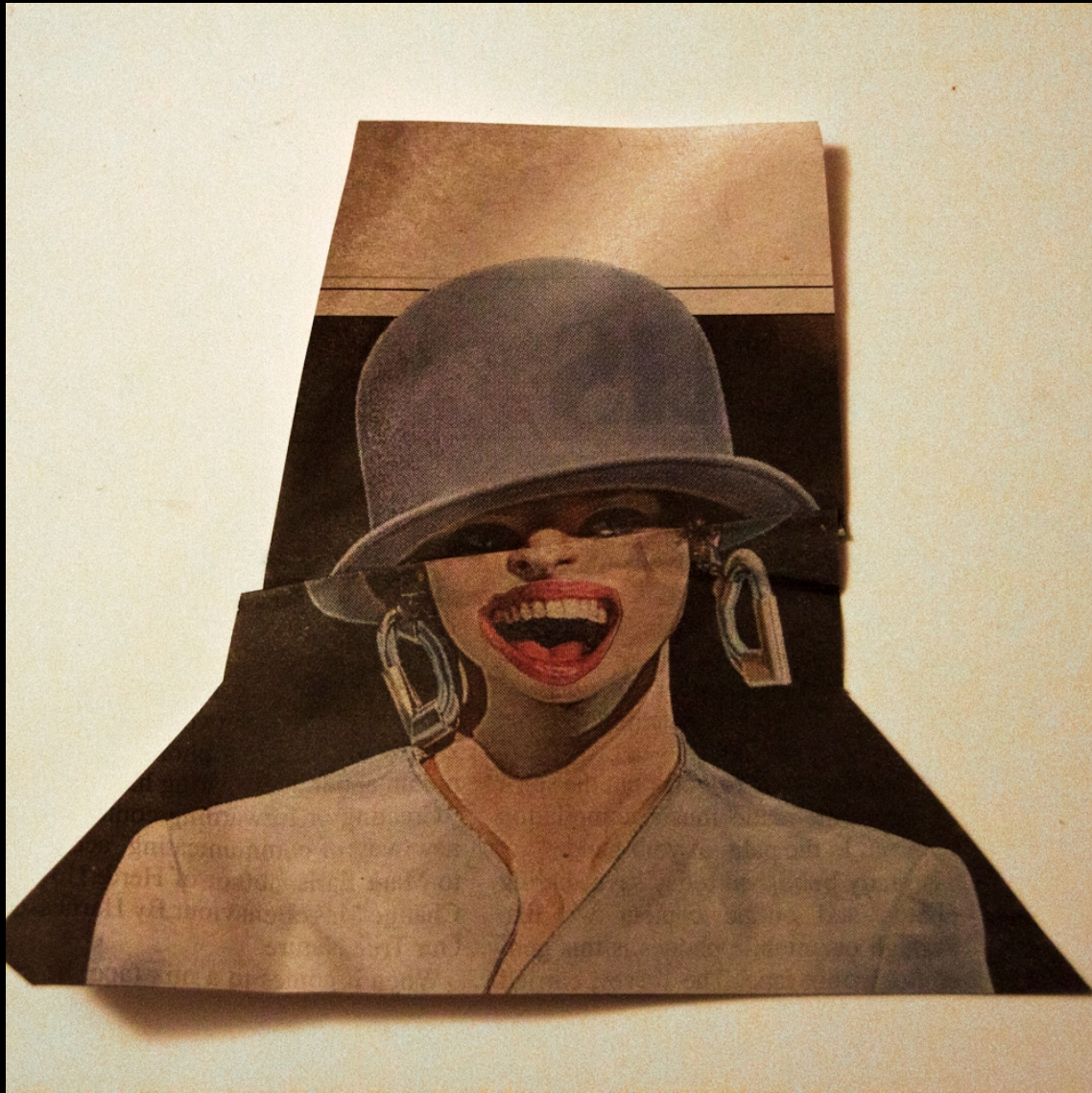
- ONE-OFF COLLAGES: BEING MADE FROM SOLEY THE IMAGES WE WERE PROVIDED WITH
- CONTINUOUS COLLAGES: TWO BASE IMAGES WHICH WE WOULD CONTINUOUSLY SEND TO EACHOTHER, ADD ANOTHER ASPECT TO, AND SEND BACK TO THE FISRT PERSON FOR THE PROCESS TO REPEAT UNTIL WE RAN OUT OF TIME.

UNFORTUNATELY, DUE TO THE TIME PERIOD AND OTHER ASSIGNMENTS GOING ON AT THE SAME TIME, WE DECIDED TO FOCUS ON THE ONE-OFF COLLAGES INSTEAD.

JAKE'S
COLLAGES









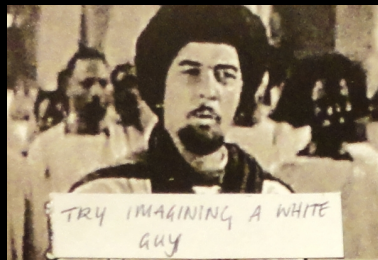
AISHAH'S
COLLAGES







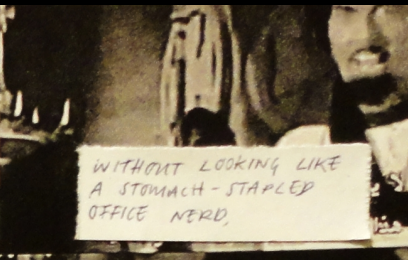




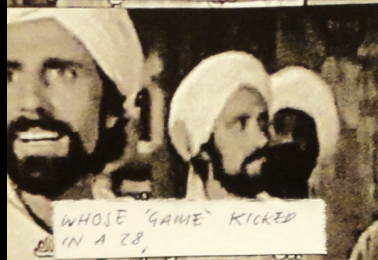
TRY IMAGINING A WHITE GUY



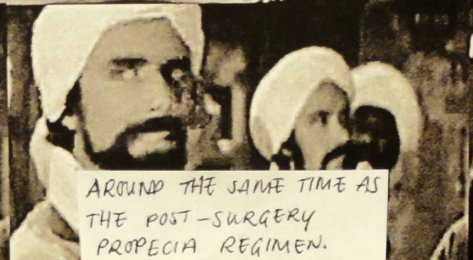
WEARING THIS SAME OUTFIT...



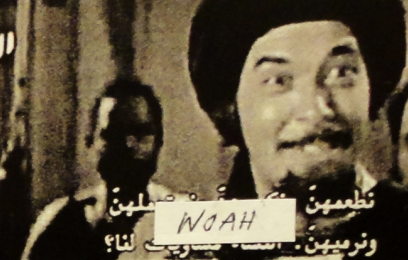
WITHOUT LOOKING LIKE A STOMACH-STAPLED OFFICE NERD,



WHOSE 'GAME' KICKED IN A 28,



AROUND THE SAME TIME AS THE POST-SURGERY PROPECIA REGIMEN.



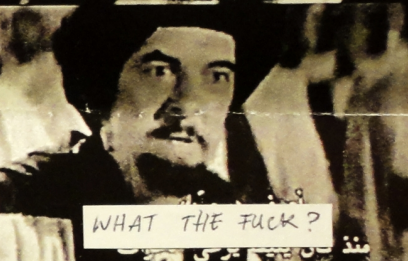
WOAH



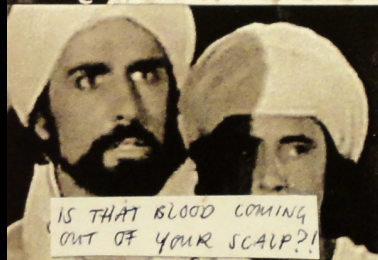
ما يقول (الشيخ) وما يقول نبيكم (مخف) أشبه بصفائح مع الصبح عيه



وتخفق عرقنا (الشيخ) كنجار



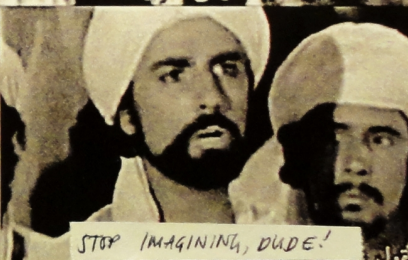
WHAT THE FUCK?



IS THAT BLOOD COMING OUT OF YOUR SCALP?!



ما يقول (القن) عجرتك من ولاك وبنا الحميد (سبح السبح)



STOP IMAGINING, DUDE!



الفق سبنا وسبنا



STOP IMAGINING!



FIN

YARBUS' STUDY OF SACCADDES OF THE EYES

ALFRED YARBUS, A RUSSION PSYCHOLOGIST STUDIED EYE MOVEMENTS DURING THE 1950'S & 1960'S. IT WAS DURING THIS PERIOD THAT HE PIONEERED THE STUDY OF SACCADIC EYE MOVEMENT.

HUMANS, AS WELL AS MANY OTHER ANIMALS, USE SACCADDES TO MAP OUT A MENTAL IMAGE OF WHAT THEY ARE VIEWING.

WHILST LOOKING AT AN IMAGE, THE EYES MAKE QUICK SIMULTANEOUS MOVEMENTS, REGISTERING SMALLER AREAS OF AN OJECT, WHICH IS THEN PROCESSED IN THE BRAIN TO CREATE THE 'BIGGER PICTURE'

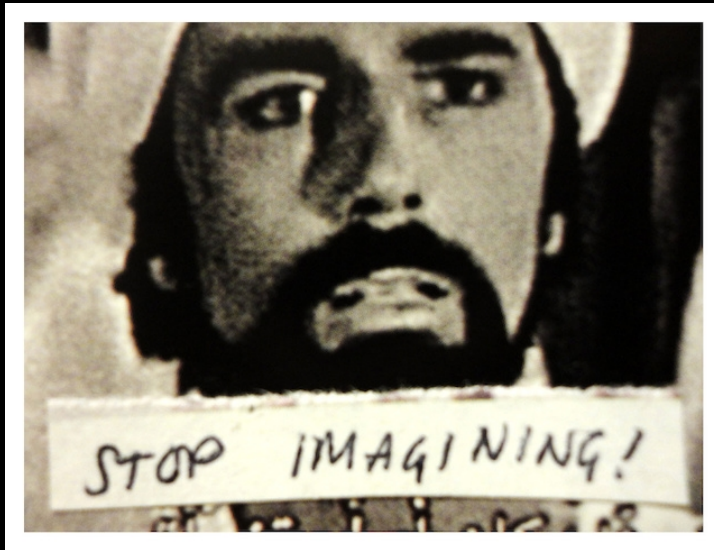


THE GAZE TENDS TO JUMP BACK AND FORTH BETWEEN THE SAME PARTS OF THE SCENE. E.G. THE EYES AND THE MOUTH IN THE PICTURE OF A FACE. IF THE OBSERVER WAS ASKED SPECIFIC QUESTIONS ABOUT THE IMAGE, THEIR EYES WOULD CONCENTRATE ON THE AREAS RELEVANT TO THE QUESTION.

COLLAGE VIDEOS

USING YARBUS' THEORY OF SACCADIC EYE MOVEMENT, I CREATED SHORT VIDEOS ANALYSING THE COLLAGES CREATED IN THE SAME MANNER; BRINGING A NEW LIGHT ON HOW THE IMAGE IS VIEWED, AND, IN SOME CASES, CREATING A STORYLINE BEHIND THE COLLAGE ITSELF.

COLLAGE VIDEOS – 'WOAH'



<http://www.youtube.com/watch?v=1OJ8eJTNMhI>

COLLAGE VIDEOS – 'ARABIAN CRULE OIL'



<https://www.youtube.com/watch?v=6isSOeEKuXI>

COLLAGE VIDEOS – 'OH JEFF'



<https://www.youtube.com/watch?v=sl4ljGIYW0A>

COLLAGE VIDEOS – 'TEE HEE'



https://www.youtube.com/watch?v=4qHwBilhH_Y

COLLAGE VIDEOS – 'PEPPERS'



<https://www.youtube.com/watch?v=gFnuNhwj0y8>