



SUMMER BY CANDLELIGHT

April–October 2014

WANAMAKER
PLAYHOUSE

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Sam Wanamaker brochure





THE LAST DAYS OF TROY

The Greeks are laying siege to Troy to win back their abducted queen, Helen. But as the conflict drags on, and despite battlefields scarlet with blood, opposing forces have reached a bitter stalemate. Desperate and exhausted, both Gods and mortals squabble amongst themselves for the spoils of war and the hand of victory.

The Last Days of Troy completes Homer's *Iliad*, with award-winning poet and author Simon Armitage's dramatisation bringing the war to a brutal conclusion. It reveals a world locked in cycles of conflict and revenge, of east versus west, and a dangerous mix of pride, lies and self-deception.

Royal Exchange Theatre
in association with
Shakespeare's Globe

WRITTEN BY
Simon Armitage

DIRECTED BY
Nick Bagnall

DESIGNED BY
Ashley Martin Davis

COMPOSED BY
Alex Baranowski

From 10 June

#LastDaysOfTroy

THE TROJAN WAR WAS
A FIGHT AGAINST THE CITY OF TROY
AFTER PARIS OF TROY TOOK HELEN FROM HER
HUSBAND MENELAUS. STORY OF TWO COUNTRIES AT
WAR. PARIS STOLE HELEN AND THEY WANTED VENGEANCE.
**THE MOST BEAUTIFUL WOMAN
SINCE THE BEGINNING OF TIME?**
RETURN HELEN TO HER RIGHTFUL
COUNTRY AND LAWFUL HUSBAND.
NO MORE SCANNING THE SEA FOR RAIDING PARTIES AND
BLACK SHIPS, NO **IF I KILL YOU, I'LL HONOUR
YOUR DEATH AND HAND YOUR
BODY BACK TO THE GREEKS.**
MORE LISTENING **ACHILLES SKEWERED
LIKE A SQUEALING PIG**
FOR RATTLING **OPEN THE GATES. IF WE HAVE TO TAKE DOWN THE
BRIDGE AND WIDEN THE ARCH, THIS HORSE IS OURS.**
SWORDS, NO MORE **THE IMMOVABLE OBJECT HOLDS FIRM
AGAINST THE IRRESISTIBLE FORCE,
AND THIS TERRIBLE WAR DRAGS ON.**
GATHERING **"BEYOND THE BATTLEFIELD, THE ORIGINAL TALE IS A BACK-ROOM
STORY OF WOUNDED PRIDE, AND THE PUSH AND PULL OF FAMILY
TIES AND NATIONAL LOYALTY – TENSE AND INTRIGUING, WITH
MOMENTS OF GREAT TRAGEDY AND BREATH-TAKING HUMILITY.
EVERYTHING WE HAVE COME TO EXPECT OF THE GREAT MYTHS"**
STORM-CLOUDS
IN THE WEST.

Merchandise



