

COMMUNICATION

NAME:

M / F / other

COURSE:

1st / 2nd / 3rd / other

x

CONSIDER THE COMMUNICATION OF THE OBJECT IN FRONT OF YOU. HOW DOES IT LEAD YOUR EYES, WHERE DOES IT TAKE YOU, DOES IT IMPLY ANY FORM OF INTERACTION, HOW DOES IT MAKE YOU FEEL AND WHY, WHAT MIGHT ITS FACETS DENOTE?